

Ratings Report

BRUNELLO 2019 & 2018 RISERVA



JAMES SUCKLING "Best ever?"



ROBERT PARKER "offers powdery tannins..."



JANCIS ROBINSON "oak perfectly integrated..."



WINES CRITIC "gustoso e ricco di



WINE ENTHUSIAST



TONY WOOD "Plenty to say for itself."



carattere..."

DECANTER
"...is all about freshness
and purity."



IAN D'AGATA "vibrant mouthfeel..."



GUIDA BIO



INTRAVINO "ribes rosso, amarene e pepe..."





JAMES SUCKLING

Fabulous aromas of black cherry, bark, pine cone, raspberry and burnt orange peel follow through to a full body with ultra-fine tannins that run the length of the wine. It's fruity yet savory and so vivid and endless. Structured yet full of polish and beauty. Best ever? Drink after 2027



ROBERT PARKER

In the bottle with the black label, the organic Loacker 2019 Brunello di Montalcino Corte Pavone has dark fruit, black cherry and a note of pie crust or dried biscotto. The wine offers powdery tannins that render good overall support. I like the bright fruit quality of this Brunello, which has medium-plus concentration.



JANCIS ROBSINON

Deep, shiny ruby. Spicy oak perfectly integrated with concentrated, perfumed cherry fruit on the nose. Palate of supple, tangy and lush cherry fruit with a gorgeous bite of tannins. Great balance and energy. (WS)





Fiore del Vento



JAMES SUCKLING "Very, very long finish."



ROBERT PARKER "the wine's texture is what stands out most..."



JANCIS ROBINSON "Long and compelling."



WINES CRITIC "Espressivo e decisamente leggiadro..."



INTRAVINO "tannino vivo e piccanteo..."



DECANTER



DIN VIN GUIDE



VINI BUONI D'ITALIA



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TONY WOOD

"Vibrant. Showing energy and tension..."





ROBERT PARKER

Made with certified organic fruit, the Loacker 2019 Brunello di Montalcino Corte Pavone Fiore del Vento has a savory side that is shaped by darkly concentrated fruit and lightly toasted oak. The wine's texture is what stands out most, and although there is more richness in this vintage, this Brunello offers balanced tones of toasted cardamom spice and crushed clove. There is some sweet cherry liqueur to close. This is a bigger, heftier expression, but with the right food pairing—think roasted meats—it will excel.



JAMES SUCKLING

Very pure fruit showing through with red currants and cherries as well as cedar and flowers. Medium body yet it grows and progresses on the finish to a punch at the end of creamy, velvety tannins. Very, very long finish. Drink in three or four years.



JANCIS ROBSINON

Very dark ruby. Much more balsamic than their 2019 Fior di Meliloto and with notes of eucalyptus and morocco leather. Mouth-filling, tangy fruit with chewy tannins. Long and compelling. (WS) Drink 2026 – 2038



Fior di Meliloto



JAMES SUCKLING "Structured and racy."



JANCIS ROBINSON "Lively, tangy cherry fruit..."



WINES CRITIC "Che bello."



WINE ENTHUSIAST



VINUM "...samtige Gerbstoffe, anhaltend das Finale."



DECANTER



INTRAVINO "lunghezza e finezza..."



VINI BUONI D'ITALIA



VITAE



DIN VIN GUIDE



Fior di Meliloto



JAMES SUCKLING

Black berry, black cherry, crushed stone and dried earth aromas follow through to a full body with very fine and chewy tannins that run the length of the wine. Structured and racy. Be patient with this one. Better after 2026.



JANCIS ROBINSON

Very dark, almost impenetrable ruby. Lots of concentrated marasca cherry with touches of cinnamon, iron and morocco leather. Lively, tangy cherry fruit with fine-grained tannins. Quite pretty, if far from ready. (WS)

Drink 2026 – 2038



WINES CRITIC

Prugne nere, rosmarino, violetta selvatica, bacche di ginepro e guaranà descrivono il profilo principale di questo Brunello potente e moderno dal carattere deciso estremamente terso. Corpo pieno, tannini perfettamente maturi ed un finale caldo ed avvolgente di notevole grazia. Che bello. Meglio dal 2025.









ROBERT PARKER

"nicely concentrated and balanced..."



JAMES SUCKLING

"Savory and mineral finish"



JANCIS ROBINSON

"Quite a stunner."



DOCTOR WINE



WINES CRITIC

"tannico di notevole qualità e bellezza..."



IAN D'AGATA

"Rich aromas and flavours of red fruit..."



INTRAVINO

"ribes nero mirtillo pepe..."



VINI BUONI D'ITALIA



TONY WOOD

"Juicy. Savoury. Long focused and youthful."



SARAH HELLER



Campo Marzio



ROBERT PARKER

The organic Loacker 2019 Brunello di Montalcino Corte Pavone Campo Marzio has a toasted note, purple fruit and something that reminds me of a bouillon cube. The wine is nicely concentrated and balanced with a dark garnet appearance. It feels thick, even chewy, thanks to the phenolic richness of the wine, its firm fruit and velvety tannins.



JAMES SUCKLING

Starting with crushed tomatoes and green tobacco leaves followed by leather, sour red cherries, and roasted nuts. Medium-bodied, firm yet finely grained tannins with refreshing acidity. Savory and mineral finish. Drink or hold.



JANCIS ROBINSON

Very deep, lustrous ruby. Brooding, intense and complex on the nose with minerally hints and garden herbs. Lots of juice and raspberry fruit on the palate. Great intensity. Pure and focused with fine gritty tannins. Quite a stunner. (WS) Drink 2026 – 2038





igna Loggio Molino al Vento



JAMES SUCKLING

"the intensity is impressive..."



WINE ENTHUSIAST

"acidic finish reemphasize the earthiness."



JANCIS ROBINSON

"Exotic, captivating and very distinctive."



WINES CRITIC

"..un finale di ottima qualità."



IAN D'AGATA

"a real step up in concentration...."



TONY WOOD

"Concentrated. Dense. Tight and focused."



VITAE



GUIDA BIO





DIN VIN GUIDE



Vigna Loggio Molino al Vento



JAMES SUCKLING

A full and rich Brunello for 2018 with lots of body and intensity. Plenty of wood with vanilla undertones, but the intensity is impressive for the vintage. Give it a little time to soften. Better after 2025



WINE ENTHUSIAST

The nose opens savory and sanguine, then turns floral and earthy, with aromas of top soil, crushed rocks, violets and herbs. The palate adds a layer of sweetness with blackberries, blueberries and milk chocolate, but chalky tannins and a biting, acidic finish reemphasize the earthiness.



JANCIS ROBINSON

Impenetrable, dark ruby. A bit like walking into an Asian spice shop and with loads of stony, minerally notes on the nose. Rich, yet savoury rather than sweetly fruity with chewy tannins interwoven into the fruit. Exotic, captivating and very distinctive. (WS) Drink 2026 – 2038



Anemone al Sol



WINE ENTHUSIAST

"The palate is an explosion..."



JAMES SUCKLING

"serious core of fruit..."



VINUM

Top of Toscana



JANCIS ROBINSON INTRAVINO

"Tannins adding tactile fireworks to the finish."



"tannini succosi, intensi ma ben calibrati."



WINES CRITIC

"Finale rotondo e ricco..."



VITAE



TONY WOOD



VINI BUONI D'ITALIA



Anemone al Sole



WINE ENTHUSIAST

The nose opens savory, with hot tar, petrol, crushed rocks and old leather, then evolves into vanilla and black cherries. The palate is an explosion of berries and rich dark fruit, but also alive with citrus and vibrating with acid over robust tannins.



JANCIS ROBINSON

Deep ruby with orange tinges. A complex, deep oak and cherry nose. Gorgeous, supple, minty cherry and raspberry fruit. Definitely modernist but the oak brings out the fruit beautifully. Long, tangy and with gorgeous fine grip of tannins adding tactile fireworks to the finish. (WS)

Drink 2024 – 2038



JAMES SUCKLING

A very solid 2018 with a serious core of fruit but lots of new wood. It's medium-bodied with a chewy mouthfeel and a savory finish. Lots of blue fruits at the end. This will turn out beautifully. Drink after 2025.



7 Dynamic Brunello Cru Map







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